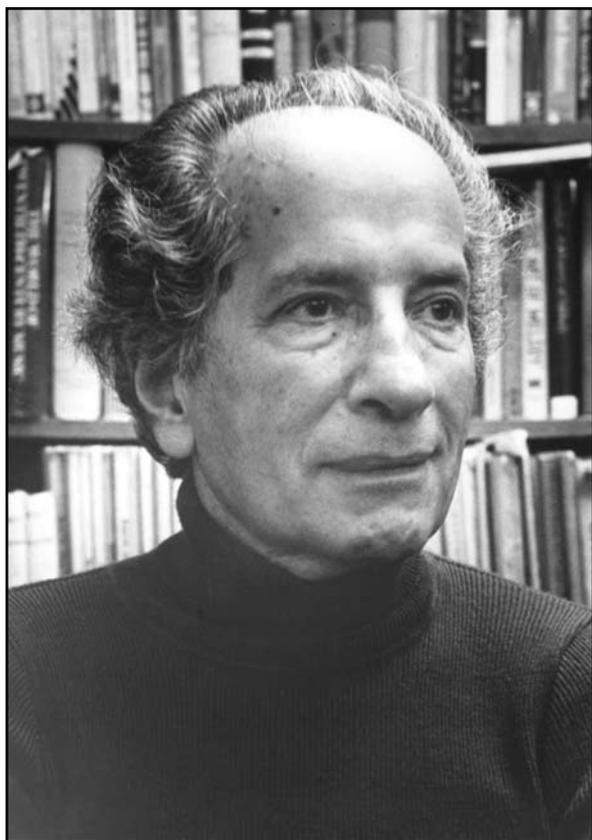


Celebrate The Music of American Master Elie Siegmeister on the Occasion of the 100th Anniversary of His Birth



Elie Siegmeister (1909-1991) was an extraordinarily productive and prolific composer of music in all the principal genres of music. Born in Harlem and raised in Brooklyn, he graduated *cum laude* from Columbia University (where he studied with Seth Bingham) in 1927, at the tender age of 18. During that time he also had private lessons in composition with Wallingford Riegger. After graduation, Siegmeister spent four years in Paris studying with Nadia Boulanger, as so many young American Composers did in that era. Even before his return to the United States he had begun to incorporate elements of jazz and the American vernacular into his compositional approach. This distinctive fusion of serious contemporary techniques and more popular elements is particularly in evidence in his nine symphonies and other orchestral works, coupled with a brilliant knack for colorful orchestration.

We present, for your consideration, a selected list of Siegmeister's orchestral music. All of these fine works will add zest to programming, and performing them during the 100th anniversary of Elie Siegmeister's birth would be a fitting tribute to a great and influential 20th Century American Master.

Selected Siegmeister orchestral works from the Carl Fischer Rental Library:

American Holiday (full orchestra) (1933/ rev. 1971) (8'30')
2 (picc.)/2/2/2; 3/3/3/1; timp., perc. (2-3), pno.; str.
Full Score available for sale: SC47

American Holiday (chamber orchestra) (1933) (8'30")
1 (picc.)/1/1/1; 1/1/1/0; timp., perc. (2), pno.; str.

Fables from the Dark Wood (1976) (27')
2/2/2/2; 3/2/2/1; perc., pno., hp.; str.

Fantasies in Line and Color (Five American Paintings) (1981) (27')
3 (2nd & 3rd alt. picc.)/3 (eng. hn.)/3 (2nd alt Eb cl., 3rd alt. b. cl.)/3
(3rd alt. cbn.);4/3/3/1; timp., perc. (4), hp., pno., cel.; str.
Full Score available for sale: O5171

Five Fantasies of the Theater (1967) (12')
2 (1st & 2nd alt. picc.)/2 (eng. hn.)/2 (Eb cl.)/ b. cl./2 (cbn.); 4/3/3/1;
timp., perc. (4); str.

From My Window: Suite for Orchestra (1949) (9')
2 (picc.)/2/2 (eng. hn.)/2/b. cl./2; 4/3/3/1; timp., perc., hp., pno.; str.

From These Shores (1986) (14')
2 (picc.)/2/2 (Eb cl., b. cl.)/2; 4/3/3/0; timp., perc. (3), hp., pno.; str.

Lonesome Hollow (1946) (7')
2 (picc.)/2 (eng. hn.)/2 (Eb cl.)/2; 4/2/2/0; timp., perc., hp. (or pno.); str.
Full Score available for sale: O5024

CARL FISCHER®

65 Bleecker Street; New York, NY 10012

To order perusal or performance material contact: rental@presser.com
For more information on Elie Siegmeister and his repertoire contact: barryo@carlfischer.com

Prairie Legend (1944) (10')

2 (picc.)/2 (eng. hn.)/2 (b. cl.)/2; 4/3/3/1; timp., perc.; str.

Riversong (1982) (7')

2 (picc.)/2/2 (b. cl.)/2; 3/2/2/1; timp., perc., hp., (or pno.); str.

Shadows and Light (1975) (18')

2 (picc.)/2 (eng. hn.)/2 (1st alt. Eb cl., 2nd alt. b. cl.)/2 (cbn.); 4/3/3/1; timp., perc. (4)
pno., cel., hp.; str.

Full Score available for sale: O5025

Summer Night (1947) (7')

2/2 (eng. hn.)/2/b. cl. /2; 3/2/2/1; timp., hp.; str.

Sunday in Brooklyn (1946) (15')

3 (2nd & 3rd alt. picc.)/2 (eng. hn.)/2/b. cl. (alt. Eb cl.)/2/a. sax.; 4/3/3/1; timp., perc. (3), pno., cel., hp.; str.

Symphony No. 1 (1947) (27')

3 (2nd & 3rd alt. picc.)/2/eng. hn./Eb cl./2/b. cl./3/cbn.; 4/3/3/1; timp., perc., pno., cel.,
hp.; str.

Symphony No. 2 (1950) (28')

Picc./2 (both alt. picc.)/2/eng. hn./2/b. cl./2/cbn.; 4/3/3/1; timp., perc. (3), pno., cel.,
hp.; str.

Symphony No. 3 (in one movement) (1957) (18')

2 (picc.)/2 (eng. hn.)/2 (Eb cl.)/2/cbn. (opt.); 4/2/3/1; timp., perc. (2), pno.; str.

Symphony No. 4 (1970) (34')

2 (picc.)/2 (eng. hn.)/2 (Eb cl.)/b. cl./2 (cbn.); 4/3/3/1; timp., perc., hp., pno. (cel.); str.
Full Score available for sale: O5049

Symphony No. 5 (Visions of Time) (1971) (18')

2 (both alt. picc.)/2 (eng. hn.)/2/b. cl./2 (cbn.); 4/3/3/1; timp., perc. (4), pno., hp.; str.
Full Score available for sale: O5037

Symphony No. 6 (1983) (17'30")

3 (picc.)/2 (eng. hn.)/2/b. cl./2 (cbn.); 4/3/3/1; timp., perc. (4), pno., hp.; str.
Full Score available for sale: O5143

Symphony No. 7 (1986) (23')

3 (picc.)/2/eng. hn./2 (Eb cl.)/b. cl./2/cbn.; 4/3/3/1; timp., perc. (4), pno., hp.; str.

Symphony No. 8 (1988) (23')

3 (picc.)/2/eng. hn./ 3 (1st alt. Eb cl., 3rd alt. b. cl.)/3 (cbn.); 4/3/3/1; timp., perc. (4), pno., hp.; str.

Symphony No. 9 (Figures in the Wind) (1990) (25')

3 (picc.)/3 (eng. hn.)/3 (b. cl.)/2/cbn.; 4/3/3/1; timp., perc., hp., pno. (cel.); str.

Theater Set (1959) (15')

2 (picc.)/2 (eng. hn.)/2/b.cl./2 (cbn.); 4/3/3/1; timp., perc. (3), pno., hp.; str.

Western Suite (1945) (20')

2 (picc.)/2 (eng. hn.)/3 (Eb cl., b. cl.)/2; 4/3/3/1; timp., perc.; str.
Full Score available for sale: O5103

Wilderness Road (1945) (6')

2 (picc.)/2 (eng. hn.)/2 (b. cl.)/2; /2/2/2/0; timp., perc.; str.

